

ANSWER KEY

Please read *Guidelines for Grading Theory Tests*

LEVEL 3
Total Points = 90

CERTIFICATE OF MERIT
2011

Points

Points

1. Major Key Signatures 6

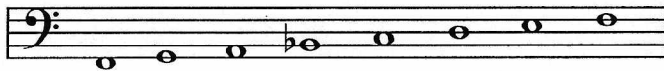
A Major, B Major, B \flat Major, E \flat Major, F Major, G Major

2. Minor Key Signatures 3

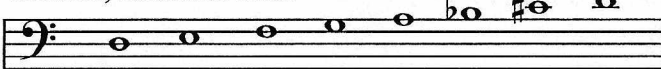
e minor, a minor, d minor

3. Scales 5

F Major



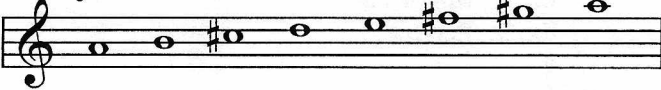
d minor, harmonic form



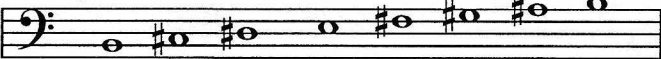
B \flat Major



A Major



B Major



4. Intervals (Level 3 only requires M and P, so do not deduct points for unclear capital M) 7

(P4), P5, M3, M7, M6, M2, P8, P4

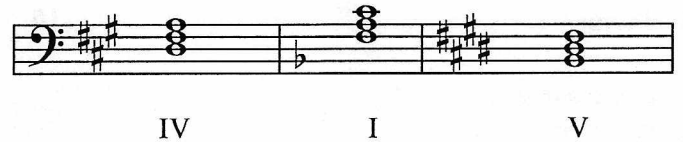
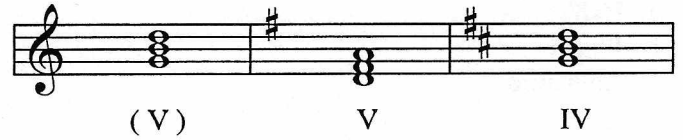
5. Triads 5

(C Major) a minor D Major
E \flat Major g minor B \flat Major

6. Inversions of Triads (Accept figured bass) 5

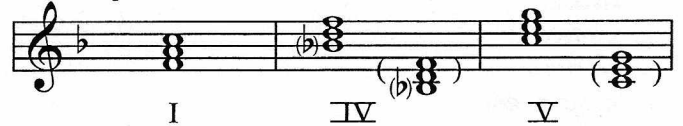
(1st), 2nd, R, 2nd, 1st, R

7. Roman Numerals 5

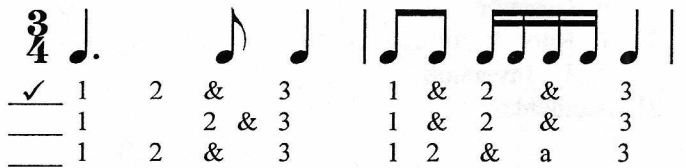
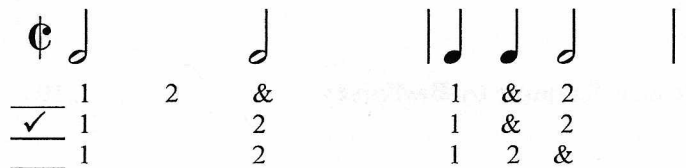


8. Primary Triads (Do not deduct points if student puts all triads in one measure) 3

F Major



9. Rhythm - Counts 3



10. Rhythm - Time Signature 1

$\frac{4}{4}$ or C

11. Rhythm - Beats 4

a. 1 beat b. 1 beat c. 2 beats d. 2 beats

	Points		Points
12. Cadences	3	Musical Example by Clarke	10
a. Half		22. D Major	4
b. Plagal		23. 4	4
c. Authentic		24. a. <i>tenuto</i> : hold for full value	
13. Terms	10	b. <i>staccato</i> : crisp, detached	
a. <i>tre corde</i>		c. <i>slur</i> : connect the notes	
b. <i>dolce</i>		25. 8 (measure 8)	
c. <i>accel.</i>		26. a. P4	
d. <i>adagio</i>		b. M3	
e. <i>poco</i>		c. M2	
f. <i>vivace</i>		d. P4	
g. motive		Ear Training (Set C)	10
h. <i>spiritoso</i>		1. minor	
i. legato pedal		2. Major	
j. <i>molto</i>		3. Staccato	
Musical Example by Beethoven	10	4. Ex. 1: Major	
14. soft		Ex. 2: minor	
15. 3		5. Ex. 1: Major 2nd	
16. quarter note (♩)		Ex. 2: Major 7th	
17. moderate tempo (medium, moderate)		Ex. 3: Perfect 5h	
18. I		6. 4 time	
19. a. G Major		7. Spiritoso	
b. C Major			
20. 1. Root Position			
2. 1st Inversion			
21. accidentals			